

JEEPERS CREEPERS

1ST Eb ALTO SAXOPHONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated below the notes, and some measures are circled with numbers in boxes, likely indicating rehearsal points. The score ends with a double bar line and repeat dots.

5 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

JEEPERS CREEPERS

2ND E♭ ALTO SAXOPHONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for a 2nd E♭ Alto Saxophone. It begins in the key of B-flat major (two flats) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 75 indicated below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The score includes several first endings, marked with circled numbers: (5), (13), (21), (29), (39), (47), (55), (63), and (71). Some first endings are marked with a '2' or '4' to indicate the number of times they should be repeated. The key signature changes to B major (two sharps) at measure 63. The piece concludes with a final cadence at measure 75.

JEEPERS CREEPERS

1ST B♭ TENOR SAXOPHONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY ♩ = 98

The musical score is written for the 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music. The first staff contains measures 1 through 4, with a circled measure number '5' above the first measure. The second staff contains measure 8, with a circled measure number '8' above it. The third staff contains measures 13 through 15, with a circled measure number '13' above the first measure and a 'mf' dynamic marking below the first measure. The fourth staff contains measures 16 through 18. The fifth staff contains measures 19 through 21, with a circled measure number '21' above the last measure and a 'mf' dynamic marking below it. The sixth staff contains measures 22 through 25, with a circled measure number '22' above the first measure and a '2' above the staff between measures 23 and 24. The seventh staff contains measures 26 through 29, with a circled measure number '26' above the first measure, a '2' above the staff between measures 27 and 28, and a circled measure number '29' above the last measure. The eighth staff contains measures 30 through 32. The ninth staff contains measure 35, with a circled measure number '35' above it and a '4' above the staff.

(59) SOLO Cm9 F7

37 38

Bb9 Bb6 F7 Bb6 Bb

40 41 42

Cm9 F7 Bb9 Bb6/F F7

45 44 45

Bb (47) 2 Bb7 Gm/C Bb7 Ebmaj7 Eb6

46 49 50

Gm7 C6 C7 F7

51 53 54

(55) 8

(63) 2

me 64 65 67

(71) 2

me 68 69

72 73 74

(75) 4

75 79 80

JEEPERS CREEPERS

2ND 8b TENOR SAXOPHONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for a 2nd 8b Tenor Saxophone. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, and 93. Some measures contain rests or specific rhythmic patterns, such as eighth notes and quarter notes. The score concludes with a double bar line at measure 101.

JEEPERS CREEPERS

E♭ BARITONE SAXOPHONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY ♩ = 98

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one flat (B♭), and the tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'mf'. There are several circled numbers indicating measure numbers: 5, 13, 21, 29, 39, 47, 55, 63, 71, and 79. The piece concludes with a double bar line and a sharp sign (F#).

JEEPERS CREEPERS

1ST B♭ TRUMPET

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

Musical score for 1st B♭ Trumpet, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue ink include the number '12' and a circled '5'. Boxed numbers 13, 14, 21, 29, and 30 are placed above the staves. The piece is marked 'MODERATELY' with a tempo of 98 beats per minute.

Handwritten annotations in blue ink:

- 12
- 12
- 5

Boxed numbers:

- 13
- 14
- 21
- 29
- 30

Staff 1: Measures 1-3. Dynamics: f , mf . Handwritten '12' above measure 2.

Staff 2: Measures 4-6. Dynamics: mf . Handwritten '12' below measure 4, circled '5' above measure 5.

Staff 3: Measures 7-9.

Staff 4: Measures 10-12.

Staff 5: Measures 13-14. Boxed numbers 13 and 14 above measures 13 and 14 respectively.

Staff 6: Measures 15-16. Boxed number 21 above measure 15. Handwritten '2' above measure 16.

Staff 7: Measures 17-18. Boxed number 29 above measure 17. Handwritten '2' above measure 18.

Staff 8: Measures 19-20. Boxed number 30 above measure 19.

Staff 9: Measures 21-22.

Staff 10: Measures 23-24.

Musical score for 1st Bb Trumpet, Part 2, measures 46-80. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo/mood is marked *mf*. The score includes several circled measure numbers: 47, 55, 64, and 74. A large number '7' is written above the first staff. The score consists of ten staves of music. Measures 46-48 feature a melodic line with a slur and a '5' fingering. Measures 49-52 continue the melodic line with a slur and a '5' fingering. Measures 53-56 feature a melodic line with a slur and a '5' fingering. Measures 57-60 feature a melodic line with a slur and a '5' fingering. Measures 61-63 feature a melodic line with a slur and a '5' fingering. Measures 64-66 feature a melodic line with a slur and a '5' fingering. Measures 67-69 feature a melodic line with a slur and a '5' fingering. Measures 70-73 feature a melodic line with a slur and a '5' fingering. Measures 74-76 feature a melodic line with a slur and a '5' fingering. Measures 77-80 feature a melodic line with a slur and a '5' fingering.

JEEPERS CREEPERS

2ND B♭ TRUMPET

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY ♩ = 98

Musical score for 2nd B♭ Trumpet part of "Jeepers Creepers". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked "MODERATELY" with a quarter note equal to 98 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several boxed measure numbers: 5, 13, 21, 29, and 37. The piece concludes with a final cadence on the tenth staff.

59 **7**



46 **47** *mf* 48 49



50 51 52 55



54 **55** *mf* 56 57



58 59 60 61



62 **63** **2** 65



66 **2** 67 69



70 **71** 72 73



74 75 76



77 78 79 80



JEEPERS CREEPERS

3RD B♭ TRUMPET

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY ♩ = 98

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The key signature is B♭ major (two flats), and the time signature is 7/8. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed measure numbers: 5, 13, 21, and 29. There are also some markings that look like 'f' and 'mf' below the notes. The staves are numbered 1 through 10 at the beginning of each line. The music ends with a double bar line and repeat dots at the end of the 10th staff.

Musical staff 1: Treble clef, key signature of two flats. Measure 45 contains a circled rehearsal mark (39) and a fermata over a whole note G3.

Musical staff 2: Treble clef, key signature of two flats. Measure 46 starts with a *mf* dynamic. Measures 47-48 contain a circled rehearsal mark (47) and a slur over a quarter-note triplet. Measure 49 contains a slur over a quarter-note triplet.

Musical staff 3: Treble clef, key signature of two flats. Measures 50-51 contain a slur over a quarter-note triplet. Measure 52 contains a slur over a quarter-note triplet. Measure 53 contains a slur over a quarter-note triplet.

Musical staff 4: Treble clef, key signature of two flats. Measure 54 starts with a *mf* dynamic. Measures 55-56 contain a circled rehearsal mark (55) and a slur over a quarter-note triplet. Measure 57 contains a slur over a quarter-note triplet.

Musical staff 5: Treble clef, key signature of two flats. Measures 58-59 contain a slur over a quarter-note triplet. Measure 60 contains a slur over a quarter-note triplet. Measure 61 contains a slur over a quarter-note triplet.

Musical staff 6: Treble clef, key signature of two flats. Measure 62 starts with a *mf* dynamic. Measure 63 contains a circled rehearsal mark (63) and a fermata over a whole note G3. Measure 64 contains a slur over a quarter-note triplet. Measure 65 contains a slur over a quarter-note triplet.

Musical staff 7: Treble clef, key signature of two flats. Measure 66 contains a slur over a quarter-note triplet. Measure 67 contains a slur over a quarter-note triplet. Measure 68 contains a slur over a quarter-note triplet. Measure 69 contains a slur over a quarter-note triplet.

Musical staff 8: Treble clef, key signature of two flats. Measure 70 contains a slur over a quarter-note triplet. Measure 71 contains a circled rehearsal mark (71) and a fermata over a whole note G3. Measure 72 contains a slur over a quarter-note triplet. Measure 73 contains a slur over a quarter-note triplet.

Musical staff 9: Treble clef, key signature of two flats. Measure 74 contains a slur over a quarter-note triplet. Measure 75 contains a slur over a quarter-note triplet. Measure 76 contains a slur over a quarter-note triplet.

Musical staff 10: Treble clef, key signature of two flats. Measure 77 contains a slur over a quarter-note triplet. Measure 78 contains a slur over a quarter-note triplet. Measure 79 contains a slur over a quarter-note triplet. Measure 80 contains a slur over a quarter-note triplet.

JEEPERS CREEPERS

4TH B♭ TRUMPET

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

Musical score for 4th B♭ Trumpet part of "Jeepers Creepers". The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MODERATELY" with a quarter note equal to 98 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several boxed numbers indicating measure numbers: 5, 13, 21, 29, and 35. There are also some handwritten markings, including a "5" in a box above measure 5, a "ME" below measure 5, and some numbers (8, 2, 2) above rests in measures 13, 21, and 25 respectively. The score ends with a double bar line and repeat dots at the end of the final staff.

39



47



50



55



58



63



66



74



74



77



JEEPERS CREEPERS

1ST TROMBONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for the 1st Trombone part in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music, numbered 1 through 38. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as f , mf , and p . There are several first endings marked with circled numbers: 5, 13, 21, and 29. The piece concludes with a final double bar line at measure 38.

(39)

39

(47)

47 48 49 51 52

53

(55)

55 56 57

58 59 60 61

(63)

62 65

66 67 69

(71)

70 72 73

74 75 76

77 78 79 80

JEEPERS CREEPERS

2ND TROMBONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for the 2nd Trombone part in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music, numbered 1 through 38. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as f , mf , and pp . There are several first and second endings indicated by circled numbers: (5), (18), (21), and (29). The piece concludes with a final double bar line on the tenth staff.

(39)

39

(47)

47 48 49 50 51 52

53

(55)

55 56 57

58 59 60 61

(63)

62 63 64 65

66 67 68 69

(71)

70 71 72 73

74 75 76

77 78 79 80

JEEPERS CREEPERS

3RD TROMBONE

Words by JOHNNY MERCER

Music by HARRY WARREN

Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for a 3rd Trombone part in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 38 indicated below the notes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often with accents and slurs. There are several dynamic markings, including f (forte), mf (mezzo-forte), and mp (mezzo-piano). The score includes several rehearsal marks in circled numbers: 5, 13, 21, and 29. The piece concludes with a final cadence in measure 38.

39

47

mf 48 49 51 52

53

55

mf 56 57

58 59 60 61

63

mf 62 64 65

66 67 68 69

71

70 72 73

74 75 76

77 78 79 80

JEEPERS CREEPERS

4TH TROMBONE

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for the 4th Trombone part in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The score includes several rehearsal marks in circled numbers: 1, 5, 13, 21, 29, and 34. The piece concludes with a final cadence on the tenth staff.

39

8

47

mf 48 49 51 52

53

55

mf 56 57

58 59 60 61

63

mf 62 64 65

66 67 68 69

71

70 72 73

74 75 76

77 78 79 80

JEEPERS CREEPERS

GUITAR

Words by JOHNNY MERCER
 Music by HARRY WARREN
 Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The sheet music is written for guitar in the key of B-flat major (three flats) and 4/4 time. It consists of a melodic line and a chordal accompaniment. The melodic line starts with a treble clef and a common time signature, with a key signature of three flats. The accompaniment is written on a six-string guitar staff with a key signature of three flats. The music is divided into measures, with measure numbers 1 through 36 indicated below the staff. Chord symbols are placed above the staff, and some measures are marked with circled numbers (5, 13, 21, 29) indicating specific techniques or sections. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute.

Chord symbols and measure numbers:

- Measures 1-4: A^{\flat} , $E^{\flat}7$, A^{\flat} , $E^{\flat}7$
- Measures 5-8: $B^{\flat}mi^9$, $E^{\flat}7$, $A^{\flat}9$, A^{\flat}/E^{\flat} , $E^{\flat}7$, $A^{\flat}6$, A^{\flat}
- Measures 9-12: $B^{\flat}mi^9$, $E^{\flat}7$, $A^{\flat}9$, A^{\flat}/E^{\flat} , $E^{\flat}7$, A^{\flat}
- Measures 13-16: $B^{\flat}mi^9$, $E^{\flat}7$, $A^{\flat}9$, A^{\flat}/E^{\flat} , $E^{\flat}7$, $A^{\flat}6$, A^{\flat}
- Measures 17-20: $B^{\flat}mi^9$, $E^{\flat}7$, $A^{\flat}9$, A^{\flat}/E^{\flat} , $E^{\flat}7$, $A^{\flat}6$
- Measures 21-24: $A^{\flat}7$, F^{\flat}/A^{\flat} , $D^{\flat}mi^{\flat}9$, $E^{\flat}6$, $A^{\flat}7$, F^{\flat}/B^{\flat} , $A^{\flat}7$, $D^{\flat}mi^{\flat}7$, D^{\flat} , $D^{\flat}6$
- Measures 25-28: $B^{\flat}7$, G^{\flat}/B^{\flat} , $E^{\flat}mi^{\flat}9$, $E^{\flat}6$, $F^{\flat}mi^7$, $B^{\flat}6$, $B^{\flat}7$, $E^{\flat}7$
- Measures 29-32: $B^{\flat}mi^9$, $E^{\flat}7$, $A^{\flat}9$, A^{\flat}/E^{\flat} , $E^{\flat}7$, $A^{\flat}6$, A^{\flat}
- Measures 33-36: $B^{\flat}mi^9$, $E^{\flat}7/D^{\flat}$, $C^{\flat}mi^7(b^{\flat})$, $F7$, $B^{\flat}mi$, $E^{\flat}7$, A^{\flat} , $F7$

37 Eb7 38 Ab (39) Bbmi9 Eb7 40 Ab9 Ab6/Eb

41 Eb7 42 Ab6 Ab Bbmi9 Eb7 43 Ab9 Ab6/Eb

45 Eb7 46 Ab (47) Ab7 Fm/Ab Dbmaj9 Eb6

49 Ab7 Fm/Bb Ab7 Dbmaj7 Db6 Bb7 Gm/Bb Ebmaj9 Eb6

53 Fmi7 Bb6 Bb7 Eb7 (55) Cmi9 F7 Bb9 Bb6/F

57 F7 Bb6 Bb Cmi9 F7 Bb9 Bb6/F F7

62 Bb (63) Bb7 Gm/Bb Ebmaj9 F6 Bb7 Gm/C Bb7 Ebmaj7 Eb Eb6

67 C7 Am/C Fmaj9 F6 Gmi7 C6 C7 F7 (71) Cmi9 F7

72 Bb9 Bb6/F F7 73 Bb6 Bb Cmi9 F7 74 Dmi7(b5) G7

77 Cmi F7 Bb G7 F7 80 Bb

JEEPERS CREEPERS

PIANO

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. Chord symbols are placed above the treble staff, and measure numbers are indicated below the bass staff.

System 1: Measures 1-3. Chords: A^b , E^b7 , A^b . Measure numbers: 1, 2, 3.

System 2: Measures 4-7. Chords: E^b7 , B^bmi9 , E^b7 , A^b9 , A^b6 , E^b7 . Measure numbers: 4, 6, 7.

System 3: Measures 8-12. Chords: A^b6 , A^b , B^bmi9 , E^b7 , A^b9 , A^b6 , E^b7 , A^b . Measure numbers: 8, 9, 10, 11, 12.

System 4: Measures 13-16. Chords: B^bmi9 , E^b7 , A^b9 , A^b6 , E^b7 , A^b6 , A^b . Measure numbers: 14, 15, 16.

PIANO - 2

SEEPERS CREEPERS

Handwritten musical notation for measures 17-20. Chords: $BbM11^9$ $Eb7$ Ab^9 $Ab6$ $Eb7$ $Ab6$ (21) $Ab7$ Fm . Measure numbers 17, 18, 19, 20 are indicated below the staff.

Handwritten musical notation for measures 22-25. Chords: $ObM11^9$ $Eb6$ $Ab7$ $Fm11$ $Ab7$ $ObM11^7$ Ob $Ob6$ $Bb7$ Gm . Measure numbers 22, 23, 24, 25 are indicated below the staff.

Handwritten musical notation for measures 26-28. Chords: $EbM11^9$ $Eb6$ $Fm11^7$ $Bb6$ $Bb7$ $Eb7$ (29) $BbM11^9$ $Eb7$. Measure numbers 26, 27, 28 are indicated below the staff.

Handwritten musical notation for measures 30-33. Chords: Ab^9 $Ab6$ $Eb7$ $Ab6$ Ab $BbM11^9$ $Eb7$. Measure numbers 30, 31, 32, 33 are indicated below the staff.

Handwritten musical notation for measures 34-37. Chords: $Cm11^7(b9)$ $F7$ $Bbm11$ $Eb7$ Ab $F7$ $Eb7$. Measure numbers 34, 35, 36, 37 are indicated below the staff.

PIANO - 3

SEEPERS CREEPERS

Ab (39) Bbm19 Eb7 Ab9 Ab6 Eb7

38 40 41

Ab6 Ab Bbm19 Eb7 Ab9 Ab6 Eb7 Ab

42 43 44 45 46

(47) Ab7 Fm Dbmaj9 Eb6 Ab7 Fmi Ab7 Dbmaj7 Db Db6 Bb7 Gm

48 49 50 51

Ebmaj9 Eb6 Fmi7 Bb6 Bb7 Eb7 (55) Cm19 F7

52 53 54 55

Bb9 Bb6 F7 Bb6 Bb Cm19 F7 Bb9 Bb6

56 57 58 59 60

Musical notation for measures 61-64. Chords: F7, Bb, Bb7, Gm, Ebmaj9, F6.

Musical notation for measures 65-68. Chords: Bb7, Gmi, Bb7, Ebmaj7, Eb, Eb6, C7, Am, Fmaj9, F6.

Musical notation for measures 69-72. Chords: Gmi7, C6, C7, F7, Cm9, F7, Bb9, Bb6.

Musical notation for measures 73-76. Chords: F7, Bb9, Bb6, Cm9, F7, Dmi7(b9), G7.

Musical notation for measures 77-80. Chords: Cm, F7, Bb, G7, F7, Bb.

JEEPERS CREEPERS

BASS

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'MODERATELY' with a quarter note equal to 98 beats per minute. The score consists of 36 measures, divided into six systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. There are five boxed measure numbers: (5), (13), (21), (29), and (36). The notation includes quarter notes, eighth notes, and rests. The final measure (36) ends with a double bar line.

39

37 38 39 40

41 42 43 44

47

45 46 47 48

49 50 51 52

55

53 54 55 56

57 58 59 60 61

63

62 63 64 65 66

71

67 68 69 70

72 73 74 75 76

77 78 79 80

JEEPERS CREEPERS

DRUMS

Words by JOHNNY MERCER
Music by HARRY WARREN
Arranged by VICTOR LOPEZ

MODERATELY $\text{♩} = 98$

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The first staff begins with a treble clef and a common time signature. The score is divided into measures, with measure numbers 1 through 36 indicated below the staves. Each phrase concludes with a 'FILL' indicated by a dashed line and a curved arrow. The phrases are marked with circled numbers: 5, 13, 21, and 29.

DRUMS - 2

SEEPERS CREEPERS

The image displays a drum score for the song "SEEPERS CREEPERS". The score is organized into ten horizontal staves, each representing a measure of music. The measures are numbered sequentially from 37 to 80. The notation includes various drum symbols: vertical lines for snare or tom hits, 'x' marks for cymbal hits, and 'ME' for a hi-hat. Some measures contain a circled number, likely indicating a section change or a specific drum pattern. Measures 39, 47, 55, 63, and 71 are marked with circled numbers. Measures 45, 51, 59, and 70 are marked with "FILL" and a dashed line, indicating a fill-in. The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a slash, suggesting a section break or a specific drum pattern. The notation is written in a standard drum notation style, with the drum set represented by a single staff.